USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVELAND MUSEUM OF ART Born in Cleveland YES NO FORTY-EIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? X YES NO APRIL 20 to MAY 22, 1966 Collaborator in any _ Out-of-town residents should state whether return shipment is required. YES NO Please bring Registration Fee of \$2.00 (Check or Money Order) with your entries. PhotogRAPhs Photographs CLASS CL ASS TOTOGRAPHS owns OMM 4 omed NUMBER NUMBERIN NUMBER FOR FOR EDITION PRICE SALE (GRAPHIC PRTS.) Artist Artist ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED REJECTED REJECTED REJECTED

DO NOT WRITE IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2,1966.

It is also understood that accepted entries will remain on exhibition until May 22 1966.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE FEBRUARY 26 THROUGH MARCH 5, 1966.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

Willia a ryme

DO NOT WRITE IN THIS SECTION

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: April 23 - May 7

DO NOT WRITE IN THIS SECTION

ACCEPTED: May 27 - June 11